

MADSIE FLYNN

They/Them

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In Summary

Director, creator, activist, dramaturg, queer nonbinary feminist-for-hire, and collaborator in new work wherever that work occurs, with primary focus in devised theater, music theater and digital theater.

Directing Projects — Production and Developmental

Chekhov's Three Sisters

An Adaptation

New York Theater Workshop
Developmental Lab, Upcoming May 2024

Funny, Like An Abortion

Writer: Rachel Bublitz

Mile Square Theatre, Hoboken, NJ
World Premiere Production

Bent

Writer: Martin Sherman

Experimental Theater
Cambridge, MA

At the Table - A Playreading Series

Charging Moose Media, various playwrights

Digital World Premiere
Spotify, Apple Podcasts, Blubrry

Patriarchy

Writers: Melissa Lusk, EllaRose Chary

The Tank NYC

Dust & Shadow, the Musical

Writers: Jonathan Reid Gealt, Dustin Sullivan, Kasey Marino
with JoAnn Hunter and James Ortiz

Signature Theatre NY (workshop)
Alliance Theater (Lab)
Highline Ballroom (Live Event)

There Will Be Feelings

Co-created with Larry O'Keefe

The Duplex NYC

Either/Or

Writer: Dayle Ann Hunt

Midtown International Fringe
Festival
World Premiere Production
Winner - Best Director MITF

Baby No More Times

Co-creator, performer with Melissa Lusk, Diana Oh, Mary Birnbaum, Lauren Lim Jackson and Caroline McGraw

Ars Nova, The Lark, Knitting Factory

A Christmas Carol*

Adapted by Frank Winters (co-artistic director)

A Fundraiser & World Premiere with
Catastrophe Playlist

**Eliminated \$1,000,000 in medical debt in collaboration
with RIP Medical Debt*

Golden: A New Musical

Created by Geordy Broadwater and John Hodges

Showtown Theatricals
& Goldspinner Productions

Shape of The Stars

Writer: Frank Winters

Showtown Theatricals
with Catastrophe Playlist

A Very N*fli*x Christmas Special

Writers: Preston Max Allen and Ed Precht

Digital World Premiere

Hanahaki's Flowers

Co-written and Directed with Will Gallacher

Short Film, *In Production Summer 2024*

Select Dramaturgy and Creative Development

Practical Magic

Writer: Alice Hoffman and Norah Jones

Warner Brothers Theatre Ventures

Fortunate Sons

Writer: Paul Williams and Eric Cohen

Madnick Productions

Additional Creative

15 Years Experience as a Performer and Actor, including the Original World Premiere of *Heathers, the Musical* (New World Stages), *Ever After, the Musical* (Alliance Theater), *Dave the Musical* (Arena Stage), *Dr. Death* (Peacock NBC) and *WeCrashed* (AppleTV)

Visiting Director/Teacher and Visiting Workshops with UT Austin, NYU Tisch Grad Playwrighting, Boston Conservatory and Harvard University,

Education

Bachelor of Arts: The Committee on the Study of Religion

Harvard University
Cambridge, MA

Secondary Field in Dramatic Arts with the *American Repertory Theater*.

- Graduated cum laude
- A.R.T. advanced directing with Robert Woodruff, Marcus Stern