# MADSIE FLYNN

They/Them/She/Her

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## In Summary

Director, creator, activist, dramaturg, queer nonbinary feminist-for-hire, and collaborator in new work wherever that work occurs, with primary focus in music theater, devised theater and digital theater.

## Directing Projects — Production and Developmental

**Dust & Shadow, the Musical** — Syracuse Stage, Syracuse, NY
Writers: Jonathan Reid Gealt, Dustin Sullivan, Kasey Marino — Upcoming Production, May 2027
Choreography by JoAnn Hunter and puppet design by James Ortiz

**Golden: A New Musical** — Off-Broadway
Writers: Geordy Wells, John Hodges — Upcoming Production, Fall 2027

**Chekhov's Three Sisters** — New York Theater Workshop
An Adaptation — *Developmental Lab, July 2024*

**Peter and the Starcatcher** — University of Miami, Fall 2025
*Commendation of Merit — Directing* — *Kennedy Center American College Theater Festival*

**Funny, Like An Abortion** — Mile Square Theatre, *Hoboken, NJ*
Writer: Rachel Bublitz — *World Premiere Production*

**Bent** — *A. R. T's* Experimental Theater
Writer: Martin Sherman — *Cambridge, MA*

**At the Table - A Playreading Series** — Digital World Premiere
Charging Moose Media, various playwrights — *Spotify, Apple Podcasts, Blubrry*

**Patriarchy!** — The Tank NYC
Writers: Melissa Lusk, Madsie Flynn & EllaRose Chary

**A Muppet Christmas Carol** — The Laurie Beechman, NYC
Adapted by Geoffrey Murphy — Annual Fundraiser for Covenant House

**There Will Be Feelings** — The Duplex NYC
Co-created with Larry O'Keefe

**Either/Or** — Midtown International Fringe Festival
Writer: Dayle Ann Hunt — *World Premiere Production*
*Winner - Best Director MITF*

**Baby No More Times** — with Melissa Lusk, Diana Oh, Mary Birnbaum, Lauren Lim Jackson and Caroline McGraw
Co-creator, performer — Ars Nova, The Lark, Knitting Factory

**A Christmas Carol***
Adapted by Frank Winters

A Fundraiser & World Premiere with
Catastrophe Playlist
**Eliminated $1,000,000 in medical debt in collaboration with Undue Debt*

Showtown Theatricals
with Catastrophe Playlist

**Shape of The Stars**
Writer: Frank Winters

Digital World Premiere

**A Very N*tflix Christmas Special**
Writers: Preston Max Allen and Ed Precht

**Heliotropism** Short Film, *In Production June 2026*
Co-written and Directed with Will Gallacher

## Select Dramaturgy and Creative Development

**Practical Magic** Warner Brothers Theatre Ventures
Writers: Alice Hoffman and Norah Jones

**Fortunate Sons** Madnick Productions
Writers: Paul Williams and Eric Cohen

## Additional Creative

16 Years Experience as a Performer and Actor, including the Original World Premiere of *Heathers, the Musical* (New World Stages), *Ever After, the Musical* (Alliance Theater), *Dave the Musical* (Arena Stage), *Dr. Death* (Peacock NBC) and *WeCrashed* (AppleTV)

Visiting Director/Teacher and Visiting Workshops with UT Austin, NYU Tisch Grad Playwrighting, Boston Conservatory, University of Miami and Harvard University,

## Education

**Bachelor of Arts**: **The Committee on the Study of Religion** Harvard University
*Cambridge, MA*

Secondary Field in Dramatic Arts with the *American Repertory Theater*.

- Graduated cum laude
- A.R.T. advanced directing with Robert Woodruff, Marcus Stern